

## DISTINGUISHED IRISHMAN NOT TO COME HERE

Success of Lord Dunsany's Latest Play Keeps Author With His English Friends.

### AN "AMATEUR" GENIUS

Play Presents Old Question of Advisability of Changing Past Life if Possible.

LONDON. (By mail).—Lord Dunsany, the gifted Irish author, has given up his idea of coming to the United States and asking to be relieved of his English citizenship. It is all because of a little play that is being produced at the Ambassadors Theatre in London.

For some years Lord Dunsany's chief fame has been in the United States. His compatriots, and particularly the members of the British aristocracy, of which he is a member, have refused to take his work seriously. They have even smiled at his claim that he is the foremost "amateur" genius.

"If," the little word that is loaded with such importance everywhere has changed all this. "If" is the name of Lord Dunsany's latest play. Its untroubled run clear through the hot weather of the present season is without parallel in the theatrical annals and for this reason the author of the peculiar little piece is now receiving the acclaim and fame that he once considered leaving his home for. Henry Ainley and Gladys Cooper, two of London's most popular stars, are in the cast. This explains part of its popularity but for most of it we look to the play itself.

If you could change anything in your past would you do it? If somebody gave you an Oriental crystal which had the power to transport you back to any point of your life, with the ability to rectify one incident therein, and live out the intervening years again, with the assurance that you could come back and take up your present life just where you left it, would you go back and rectify? On the whole, you would conclude, probably not. But isn't there one little incident? Didn't you once miss a train you would like to go back and catch? Isn't there just some little thing that you would like to have done otherwise?

John Beal did miss a train once, just once—the 8:15 he took every morning to the city. That is where the action begins. Two railroad porters are at work on the platform. One of them has been "on the carpet" for not closing the gate before the train starts. He's never going to let them through again. The gate is going to be closed when the train is signalled. The signal sounds. John appears. The gate is slammed and after the customary arguments with the gatekeeper John is most aggravatingly pushed away, as he says, by the face.

That was in 1903. Ten years later we are introduced into his little suburban home, Acacia Villa, where he lives most happily with his little suburban wife, a plush drawing room suite, a picture of Aunt Martha, and unsatisfied ambitions only half consciously expressed by such wonderings as whether there isn't some sort of foreign tree called an acacia that he could plant in the yard. Into this peaceful family scene comes a lanky oriental wearing a fez. John has shown him a great kindness in a business way. The oriental wants to thank him. He wants to present him a crystal which is the property of his oriental god and has the power aforesaid. Mrs. John doesn't like it. She doesn't hold with tampering with the past. If it was the future, now, it would be different. The oriental leaves them to a suburban romantic quarrel over the crystal, with more making up in it than quarrelling. The only thing she would have liked different in the past is a green plush suit instead of red, but she doesn't want to take chances for a thing like that, and besides, John wanted it red. The crystal burns John's pocket. He can't keep his hands off it. But she has scared him by suggesting that if he changes anything in the past he might not get her. Then, after a long silence, he recalled missing the 8:15 and being pushed away from the gate by his face. A little thing, but it still rankles. He would like to catch that train. He would like to get the better of that porter. But the train might be wrecked, she objects. He laughs. That particular 8:15 got in quite safely ten years ago, he reminds her. He takes the crystal in his hand, wishes hard to catch that train and be back by supper-time, and—

We are back at the beginning of the first scene, porters at work, conversation over again, train signalled—BUT—John appears precisely on the signal and walks triumphantly through the gate, beaming victoriously on the porter.

We see him next in the railway compartment, sitting opposite a very pretty girl who wants the window closed. Another passenger objects. John comes

## Last Report Shows Drop in Price of Missouri Farm Products

Prices of products raised on Missouri farms have taken another drop during the month from the middle of June to July 15, according to a report just issued by E. A. Logan, agricultural statistician for the U. S. Bureau of Markets and Crops Estimates, and Jewell Mayes, secretary of the State Board of Agriculture.

Hogs and dairy products were the only

| LIVE STOCK PER 100 LBS. | July 1920 | June 1921 | July 1921 |
|-------------------------|-----------|-----------|-----------|
| Hogs                    | \$ 13.50  | \$ 6.90   | \$ 8.25   |
| Beef cattle             | 9.90      | 6.60      | 5.75      |
| Veal calves             | 10.00     | 6.70      | 6.90      |
| Sheep                   | 6.60      | 3.95      | 3.65      |
| Lambs                   | 10.00     | 7.75      | 7.00      |
| Milk cows, per head     | 86.40     | 52.00     | 50.00     |
| Horses, per head        | 108.00    | 70.00     | 70.00     |
| Mules, per head         |           | 105.00    | 100.00    |

### GRAIN AND HAY

|                      |         |        |        |
|----------------------|---------|--------|--------|
| Corn, per bu.        | \$ 1.69 | \$ .65 | \$ .62 |
| Wheat, per bu.       | 2.37    | 1.26   | 1.04   |
| Oats, per bu.        | .77     | .45    | .33    |
| Rye, per bu.         | 1.76    |        | 1.00   |
| Timothy hay, per ton | 20.00   | 14.35  | 11.75  |
| Clover hay, per ton  | 20.10   | 14.65  | 12.35  |
| Alfalfa hay, per ton | 21.30   | 16.00  | 14.25  |
| Prairie hay, per ton | 14.40   | 9.50   | 8.25   |

### DAIRY AND POULTRY PRODUCTS

|                             |        |        |        |
|-----------------------------|--------|--------|--------|
| Milk, wholesale, per gal.   | \$ .38 | \$ .27 | \$ .28 |
| Milk, retail, per gal.      | .49    | .40    | .40    |
| Cream, (butterfat), per lb. |        | .21    | .27    |
| Butter, per lb.             | .42    | .22    | .24    |
| Eggs, per doz.              | .35    | .15    | .20    |
| Chickens, per lb.           | .29    | .17    | .19    |

### GRASS AND OTHER SEEDS, PER BU.

|                        |          |          |          |
|------------------------|----------|----------|----------|
| Clover                 | \$ 26.00 | \$ 10.40 | \$ 10.70 |
| Timothy                | 6.00     | 3.55     | 3.20     |
| Alfalfa                | 16.00    | 11.00    | 11.50    |
| Cow peas               | 5.40     | 3.60     | 2.90     |
| Soy beans              |          | 3.95     | 3.65     |
| Kaffir corn            | 2.20     | .90      | .90      |
| Cotton seed, per ton   |          | 14.00    | 15.00    |
| Apples, per bu.        | 1.80     | 2.45     | 2.00     |
| Apples, per bbl.       | 5.50     | 7.30     | 6.50     |
| Tomatoes, per bu.      | 3.10     |          | 3.00     |
| Beans, dry, per bu.    | 5.80     | 3.40     | 3.05     |
| Sweet potatoes         | 2.75     | 2.00     | 1.70     |
| Potatoes, per bu.      | 2.80     | 1.30     | 1.40     |
| Cabbages, per 100 lbs. | 4.20     | 4.00     | 2.85     |
| Cabbages, per 100 head | 10.00    | 7.80     | 7.50     |
| Onions, per bu.        | 1.90     | 1.45     | 1.35     |

### MISCELLANEOUS PRODUCTS

|                            |        |        |        |
|----------------------------|--------|--------|--------|
| Sorghum molasses, per gal. |        | .90    | .85    |
| Wool, unwashed, per lb.    | .28    | .13    | .13    |
| Wool, washed, per lb.      | .38    | .18    | .19    |
| Broom corn, per ton        | 150.00 | 135.00 | 135.00 |
| Tobacco, per lb.           |        | .22    | .21    |

### PRICES PAID BY MISSOURI FARMERS

| FOR THE FOLLOWING PRODUCTS | July 1920 | June 1921 | July 1921 |
|----------------------------|-----------|-----------|-----------|
| Clover seed, per bu.       | \$ 30.90  | \$ 12.95  | \$ 12.65  |
| Timothy seed, per bu.      | 7.50      | 4.40      | 4.15      |
| Alfalfa seed, per bu.      | 20.30     | 13.70     | 12.95     |
| Barn, per ton              | 56.20     | 27.20     | 24.00     |
| Cotton seed meal, per ton  | 77.60     | 36.90     | 37.50     |
| Binden twine, per lb.      |           |           | .15       |

to the rescue, falls into conversation—or rather she falls and he listens—and learns that the poor girl is all alone in the world, no father or mother, nobody to help her; even when an uncle left her "all a million dollars" he must have done it in spite because she's never touched a penny of it. Then John falls. It's a shame, he says. And we know that in the next scene we shall see him in a remote corner of Persia trying to secure the maiden's fortune from the Sheikh, the fortune being a mortgage on the latter's territory.

John has a bad time with the Sheikh, but in his cockney way he gets a strong hold on the natives; we see him sorting out their gods for them and telling them which are holy and which must be thrown in the river. He tells which are which by looking in their mouths. Some are rusty. They drink blood. No Englishman would call a god holy who drinks blood, says John, explaining further that the natives have to do as they are told about their gods because John is an Englishman. When Miralda, the girl in the train, turns up to see how John is getting on, however, she puts a stop to this weeding out of the gods. It's interfering with religion, she says, and nobody ought to interfere with other people's religion. Even if the creatures do drink blood—well, we presently learn that Miralda has no such suburban morality as John has, for after flirting coldly with him up to the required point she says won't he do her a favor. He rushes to receive her command. Won't he please kill the Sheikh. She must save her money.

John is not that sort of fellow, but in the next scene the deed has been done, and John and Miralda are established as the Sheikh and his beloved, reclining among cushions with full effect of oriental color and languor. But she says that her position wouldn't mean

anything at home. Won't John marry her, she does so want to be a queen! No, for some reason which he simply can't recall—marry her is the one thing John cannot do. So Miralda fascinates one of the courtiers who has no such inhibition, and asks him, as a favor, please to kill John.

By an ingenious and dramatic device, John makes his escape, and we see him next, disguised in rags and a beard, after he has been a beggar in England for two years, at the door of Acacia Villa, impelled to go there and beg for food—because it is supper time. The little maid-of-all-work receives him kindly, showing him into his own unrecognised room, the first kindness he has known in England. He wants to show his gratitude. He has only his mascot—which never brought him any luck. He gives her the crystal, while his unrecognized wife has gone to see if there is any food in the house for the poor beggar man. The maid don't "old with them" mascots and declares it will change his luck if she takes a poker and smashes it up—which she does, just as Mrs. John comes in with the supper on a tray and rouses her own man from a nap on the sofa. He stretches, says he was just dreaming of a little supper like that, and adds with a funny little laugh, as the curtain falls, "I caught that train, darling!" And you can guess that that is all she'll ever hear about it.

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## MAINLY ABOUT PEOPLE

Miss O. S. Pemberton went to Hallsville yesterday.

Mrs. Joshua Fenton visited her son in Centralia yesterday.

Mrs. S. A. Prather went to Centralia yesterday.

Mrs. William Cunningham went to Hallsville yesterday.

Miss Evelyn Prather left for St. Louis yesterday.

S. M. Pemberton of Hallsville was in Columbia on business.

Sister Casimir and Sister Lucella left for St. Louis yesterday.

J. E. Hall, west of Columbia, is spending a few days in Moberly.

Amos Goodjohn of Leavenworth, Kan. was in Columbia on business.

Miss Isabel Bickett, a student in the University, returned to her home at St. Joseph yesterday morning.

A. C. Hill, a student in the University, left for his home at Maryville, Mo., yesterday morning for a short visit.

Mrs. A. J. Bass and her son, Andrew, are visiting friends in Mexico for a few days.

A. H. Goette of Clark, Mo., made his weekly business trip to Columbia yesterday.

Mrs. R. E. Edwards has gone to Centralia to spend two weeks with her parents, Mr. and Mrs. J. H. Jones.

Mrs. W. A. Mordie of 213 St. James street left for Moberly this morning to visit her mother.

J. R. Rice, of one mile west of Columbia, went to Sturgeon yesterday morning.

John Rogers, 7 Price avenue, left for Kansas City yesterday morning on a business trip.

Mrs. C. K. Davis returned to her home in Marshall, Mo., after a short visit here with her sister, Mrs. W. S. Wilson.

Mrs. Arthur Buchroeder is visiting her sister, Mrs. William Prevot, in St. Louis for two weeks. She will also visit in Illinois.

T. P. Brown of Hallsville and Dennis Spellman of Sturgeon were in Columbia yesterday to attend the meeting of the County Hospital board.

Mrs. W. C. Grigsby and son David, of Wray, Colo., have been visiting George M. Miller, six miles east of Columbia.

Mr. and Mrs. Guy G. Rogers of Kansas City, who have been visiting Mrs. M. Frank of 1320 Lakeside avenue, left for their home yesterday morning.

Mrs. A. L. Fox of Moulton, Ia., has been visiting her parents, Mr. and Mrs. P. H. Rosenfelder, 1420 Mores boulevard.

Mrs. Dovie Woodrum and her aunt,

Mrs. S. A. Hickam, 7 miles south of Columbia, left yesterday morning for Denver and Canon City, Colo., to visit relatives.

Mrs. Catherine Gleason and her granddaughter, Kathleen Simmons, returned to St. Louis yesterday after visiting Mrs. Gleason's daughter, Mrs. J. Ponce, 100 Hill, for a month.

Mrs. Addie Davis and her son, Ted Davis, who have been visiting Henry Niles, 210 St. James, for a week, returned yesterday to their home in Sullivan, Mo.

Mrs. W. B. Jennings and granddaughter Lois, of Independence, Mo., returned home yesterday morning, after a two weeks' visit with her son, Clark Jennings, a student in the University.

Miss Martha V. Wells of Washington, D. C., who has been visiting Miss Eunice Sapp of 101 Sexton road, left yesterday morning to visit in Glasgow, before returning to her home.

Mrs. J. M. Rowland and her daughter-in-law, Mrs. Hall Rowland, went to Mexico yesterday for a short visit. Mrs. Hall Rowland, who has been visiting her mother-in-law in Columbia, will return the end of this week to St. Joseph.

Mr. and Mrs. Joe Sankler and little daughter Josephine started on the return drive to their home at Fort Scott, Kan., yesterday. They have been visiting Columbia relatives and friends for about three weeks.

Mrs. S. B. Crooks of Kansas City has been visiting her daughter, Mrs. W. J. Ridgeway of Rural route No. 10, Mrs. Crooks left for her home yesterday, taking her grandson, George Ridgeway, with her, for a visit.

Miss Roe Rosenthal returned yesterday from Slater where she has been acting as executrix of her father's estate.

## TRACKLESS TROLLEY NOW A REALITY IN QUAKER METROPOLIS

Remember the horse-drawn street car and see the present type. When visualized the trackless trolley, Philadelphia has it.

The Brill Co., car builders, made it as an experiment, and it has been tried out under actual road conditions with apparent success. It is similar to other trolley cars, except that it has rubber tires, can swing over to the curb to discharge passengers and can go around stalled traffic.

It draws its power from two wires, a positive and a negative, since it can make no rail contact. The sliding type current collector has a pantograph which enables the car to swing to the curb and to dodge other vehicles. The car is of the one-man type and can carry thirty passengers.

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And the name fits like a wet bathing suit!

Starting with the Grand Opening and lasting until the closing day, the Centennial Fair will be compactly filled with every form of entertainment and amusement, educational and interesting, that a large appropriation of money can secure.

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\$1,000 worth of fireworks and 500 persons will nightly be the principal features.

Auto Polo! Exciting, thrilling auto polo will be featured on seven days during the Fair! Motor races, horse races, and many other speed events will appeal to the sportiest individual.

And do you like thrills? If you do, you can't afford to miss Ruth Law's Flying Circus! It's a regular three-ring show with the whole sky for a tent. President Harding has been invited—but what's the use of even trying to tell it all here? Booklet "G" tells the whole story! Send for your copy now!

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**Sedalia-August 8-20**

present walk from Chemistry Building to Law Building.

Scaled proposals for the above will be received by the Curators of the University of Missouri until 10 a. m. Friday, August Fifth, 1921. Specifications may be seen at the Business Office of the University.

The right is reserved to reject any or all bids.

EDWARD E. BROWN, Business Mgr.  
(July 29, 1921—5a.) —Adv.

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